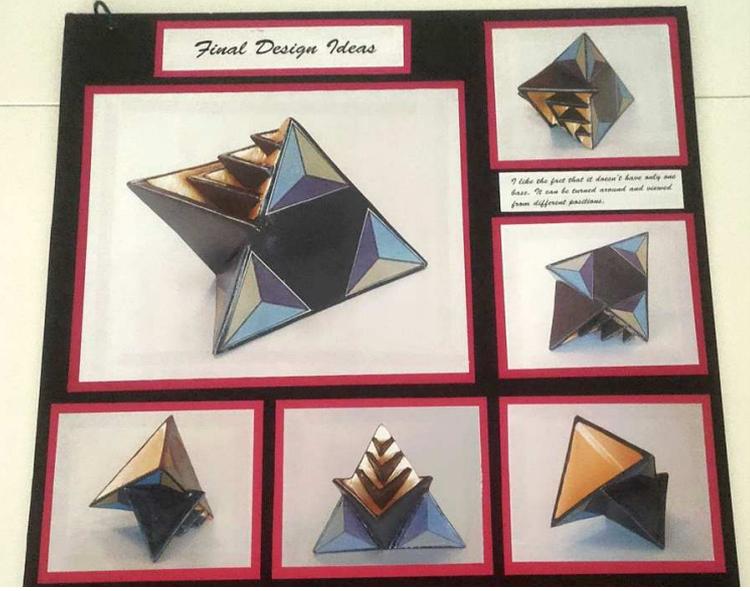


**MARZO 2024**  
**CENTRO CÍVICO SAN JULIAN**

<b>TÍTULO Y CARTEL</b>	<p><b>SIMETRÍAS Y LA SECUENCIA DE FIBONACCI</b></p>  <p>The image shows a display board with a black border and a white background. At the top center, there is a small white label with the text "Final Design Ideas" in a cursive font. Below this, there are several framed photographs of geometric ceramic objects. The largest frame in the center shows a complex, multi-faceted pyramid-like structure with blue and gold-colored faces. To its right, there are two smaller frames, each containing a different view of a similar geometric object. Below the central frame, there are three more frames, each showing a different geometric object, including a pyramid and a cube-like structure. A small white label with text is placed between the top-right and middle-right frames. The text on this label reads: "I like the fact that it doesn't have only one base. It can be turned around and viewed from different positions."</p>
<b>DESCRIPCIÓN</b>	<p>TABLEROS CON DIFERENTES ESTUDIOS REALIZADOS EN LOS INICIOS DEL ARTISTA. UTILIZACIÓN DE SIMETRÍAS Y FORMAS GEOMÉTRICAS. A ESTAS VARIACIONES APLICABA LA SECUENCIA DE FIBONACCI PARA LUEGO PLASMARLA EN OBJETOS DE CERÁMICA</p>
<b>LUGAR DEL EVENTO</b>	<p>CENTRO CIVICO SAN JULIAN</p>
<b>FECHA</b>	<p>DEL 11 DE MARZO AL 12 DE ABRIL</p>
<b>FECHA Y HORA DE REALIZACIÓN</b>	<p>SEGÚN APERTURA DEL CENTRO CÍVICO</p>
<b>ORGANIZA</b>	<p>NICOLAS WILDEY MARTIN</p>