A list of all projects and initiatives can be found at: https://www.sevilla.org/ciudad/vuelta-al-mundo

16. Sustainable Development Objectives and the Global Circumnavigation
In 1519, 265 seafarers took the first global circumnavigation. 18 more than those returned, 500 years later, we are going to give the Second global circumnavigation to promote the Objectives of Sustainable Development of the UN.

We fight for the 17 SDO and a cause number 18, which remains free and will be chosen among those ideas that are proposed on our website.

"Eradicate extreme poverty, combat inequality and injustice and solve climate change in all countries for all people" UN, 2015.

From Los18 we firmly believe that the United Nations Development Programme is a great starting point for all of us who can choose causes that improve the lives of thousands of people.

A list of all projects and initiatives can be found at: https://www.sevilla.org/los18/vuelta-al-mundo

Exhibition “The Longest Journey. The First Global Circumnavigation”
The First Global Circumnavigation is also the greatest maritime adventure of all time, a key journey in naval history and a symbol of the exploration spirit of men of all times, of his curiosity towards the unknown and of his will to always travel beyond, in search of the limits of knowledge.

This exhibition, conceived as an experience and a reflection on man, travel and exploration, will bring together for the first time in history the main documents, chronicles and testimonies of this exceptional journey to discover in them, beyond dates, facts and figures, the human side of men who dreamed, left for the unknown, explored the limits and returned to transform the future of history.

The exhibition, which will be held in the General Archive of the Indies in Seville between September 2019 and February 2020, will be organized by Ayuntamiento de Sevilla and the Ministry of Culture and Sport with the aim of commemorating the 500th Centenary of the first global circumnavigation, as part of the extensive programme of activities organized by the National Committee created for this celebration.

In this booklet, we highlight some of the most advanced projects from the more than 70 different ones that currently are on the table. As it can be easily seen, the range of proposals is wide, rigorous and of high quality, with room for both public and private projects, with a philosophy of joint work between administrations and private entities that further reinforces the importance that the Seville City Council is giving to this event.

We want to honour the deed, divulge it and give value to both the Seville of 500 years ago and the current city, know the past and give value to our present. We aim to showcase a Seville which has been, yesterday and today, a cosmopolitan, courageous, cultural and innovative city.

Between 2019 and 2022 we will celebrate the greatest nautical feat in history and one of its most important adventures ever, the first circumnavigation of the earth. That feat that seemed impossible brought several of the great scientific, social and historical advances of the human being. That incomparable adventure was prepared in Seville, where the Royal Alcázar saw how Ferdinand Magellan found willing ears and support for his plan to reach the spices islands from the Atlantic.

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**PROJECTS AND INITIATIVES**

-Magellan en Ruta, an Urban Sign to Commemorate the First Circumnavigation of the World

-Magellan en Ruta, a project that aims to revitalize Magellan’s route through Seville and Sanlúcar de Barrameda with an artistic and educational approach.

-The First Circumnavigation of the World Interpretation Centre: a project that aims to commemorate the 500th anniversary of Magellan’s first circumnavigation of the world.

-Exhibition “Sevilla y Sanlúcar 1519: The Origin of the First Circumnavigation of the World”

-Atlas Illustrated Musical Circumnavigation:
  -The presentation of an illustrated musical circumnavigation of the world, to be performed in collaboration with the Casa de la Provincia and the Interpretation Centre for the First Circumnavigation of the World.
  -The Atlas Illustrated Musical Circumnavigation is a project by Antropoloops and José Domingo, produced by the Seville City Council and National Geographic Society.

-PROJECTS AND INITIATIVES

-En Ruta: A Game about Magellan’s First Circumnavigation of the World

-At the heart of En Ruta: a multi-artist project that aims to create a game about Magellan’s first circumnavigation of the world.

-**THE PIGEON’S RIDE**, the Adventure of the Circumnavigation turned into a Game.

-The Pigeon’s Ride is a project that aims to create a game that will allow players to follow Magellan’s route through the first circumnavigation of the world.

-**Interpretation Centre for the First Circumnavigation of the World**

-The Interpretation Centre for the First Circumnavigation of the World will be a project that aims to create an interpretation centre to commemorate Magellan’s first circumnavigation of the world.

-**Cosmopolitan Garden**

-Cosmopolitan Garden is a project that aims to create a garden that celebrates the flora and fauna of the oceans that Magellan found during his first circumnavigation of the world.

-Cosmopolitan Garden is a project by Antropoloops and Nomad Garden, and which now takes a more ambitious step to integrate the whole of the city of Seville into the universe as creation.

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-**Atlanque: The Adventure of the Circumnavigation turned into a Game**

-Atlanque is a project that aims to create a game about Magellan’s first circumnavigation of the world.

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